

MUSIC CONSERVATORY OF SANDPOINT

FOR IMMEDIATE RELEASE

TODAY'S DATE: March 9, 2021

MCS has a New Director of Music

Springtime is a time for new beginnings, and this is true for our local school of performing arts. The Music Conservatory of Sandpoint (MCS) is pleased to announce a new face, Dr. Matt Goodrich, incoming Director of Music and part of the MCS piano department. Outgoing Director of Music, John Fitzgerald, is also heading on to a new beginning, and we wish him well on his pursuit of his doctorate.

Dr Goodrich is new to Sandpoint and to the Music Conservatory. He brings a wealth of experience and energy that will certainly be felt by students at MCS! He is a graduate of Oberlin College Conservatory, and earned his DMA from the University of Washington under the direction of Robin McCabe. An active chamber music and theatrical performer, Goodrich has enjoyed long associations with acclaimed performing groups such as Pacific Northwest Ballet, and Oregon Shakespeare Festival (Ashland, OR). With the Harrington-Goodrich Piano Duo, he performs Parisian fin-de-siècle repertoire for two pianos throughout the West. He holds faculty positions at Southern Oregon University and the Music Conservatories of Sandpoint and Coeur d'Alene.

Dr. Goodrich is in constant demand throughout the Pacific Northwest division of Music Teachers National Association for his expertise in training teachers and performers to approach their art in a holistic, healthy, and persuasive way, having refined these skills for several decades through more than 2,000 performances approached in such a manner. He holds Alexander Technique International Teaching Certification and is editor for the biannual journal *ExChange*, as well as a founding member of Integrative Alexander Technique Circle. He has taught movement reeducation and performance skills to university students, teachers associations, and international congresses for almost ten years, and is eager to share this information with the Music Conservatory of Sandpoint community. "I am honored to be taking over the Music Director post at our remarkable conservatory. The community has welcomed me with open arms, and I am so excited to add to our teachers' tool boxes myriad advanced performance skills that will keep our students healthy and give them a competitive advantage wherever their music making leads them."

You can watch Dr. Goodrich perform for Corvallis-OSU Piano International in their *Re-Imaginings: A Virtual Piano Festival*. One of the online festival's series, the Beethoven Project, honors the 250th anniversary of Ludwig van Beethoven's birth with sonatas recorded by Goodrich and other international artists. Video performances across the entire festival are available for all to listen for free at corvallispiano.org.