

MUSIC CONSERVATORY OF SANDPOINT (MCS)

FOR IMMEDIATE RELEASE

EVENT DATES: Friday, February 17 to Sunday, February 19, 2023

TODAY'S DATE: January 17, 2023

Sandpoint SongFest Winter Pop-Up & Conservatory Concert Series

Winter Carnival time – and the musical opportunities abound! Over the weekend of February 17 to 19, Sandpoint SongFest enlivens downtown with concerts featuring resident songwriters, a songwriting workshop, and the first Conservatory Concert of 2023. All events are held in Little Carnegie Hall at Music Conservatory of Sandpoint, located at 110 Main Street.

The weekend kicks off with our Conservatory Concert on Friday, February 17, at 7:00 p.m. MCS is thrilled to host the Southern Oregon-based Michal Palzewicz Trio as a stop on their Pacific Northwest tour. MPT is known for their eclectic, original sounds, blending classical, folk, and contemporary elements via cello, banjo, guitar, mixed hand percussion, and steel pan. Jacqui Aubert, founder of Ashland Folk Collective, lauds the trio as “exceedingly talented, creating music so enchanting it’s easy to get lost in it. Exceptional!”

On Saturday and Sunday, concertgoers have an opportunity to attend any or all of three inspiring concerts. Each of these events showcases three Sandpoint-based SongFest artists who will share their music with an up-close-and personal audience while skillfully recounting the stories behind their songs. Our lineup of songwriters includes Justin Landis, Beth Pederson with Bruce Bishop, Brendan Kelty, Sheldon Packwood, Jake Robin, Molly Starlite, Patrice Webb, Mikkell Lee of Aether Project, and Kerry Lee Diminyatz.

These resident artist concerts fill the weekend, with showtimes Saturday at 3 p.m. and 7 p.m., and Sunday at 4 p.m. The performances offer intimate, cabaret-style general admission or VIP seating, as well as a curated selection of regional wines and microbrews available for purchase.

At 1 pm Sunday, Daniel Sherrill of MPT presents a special SongFest workshop, *The Songwriter’s Journey: How Do I Start? When Is It Done? What’s in Between?* Students, musicians, and the general public are invited to learn about the art of creating songs and hone their craft at this ticketed event.

Seating is limited and advance tickets are highly recommended for all events. Tickets, VIP seating, and package options are available at sandpointconservatory.ticketspice.com/spsongfest2023